

# Caprice N°4, (sur un leitmotiv de R Wagner)

Cyril PLANTE

pour hautbois et piano, Opus 62

Moderato

con moto, ma con grazia

Oboe

Piano

Measures 1-4. Oboe part: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Piano part: G3 (half, RH), G2 (half, LH). Dynamics: p, mf.

Measures 5-8. Oboe part: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Piano part: G3 (half, RH), G2 (half, LH). Dynamics: p.

Measures 9-12. Oboe part: A5 (quarter), B5 (quarter), C6 (half). Piano part: G3 (half, RH), G2 (half, LH). Dynamics: pp.

Measures 13-16. Oboe part: D6 (quarter), E6 (quarter), F#6 (half). Piano part: G3 (half, RH), G2 (half, LH). Dynamics: p, mf.

17

*p*

*p*

21

*mf*

*mf*

24

*p*

*Diminuendo*

*p*

28

*pp*

*pp*

②

32 3/4

*p* *pp* *Crescendo* *Decrescendo*

36 3/4

*p* *pp* *p* *p*

40 3/4

*p* *mp* *Crescendo*

44 3/4

*f* *Diminuendo* *mp* *p* *Crescendo* *mf*

28

*p*

*Smorzando*

*pp*